Not working with the eye without the ear [8],
And, but in purged judgment trusting neither?
Such and so finely bolted, didst thou seem [9]:
And thus thy fall hath left a kind of blot,
To mark the full-fraught man, and best indued [1],
With some suspicion. I will weep for thee:
For this revolt of thine, methinks, is like
Another fall of man.—Their faults are open,

See vol. iv. p. 288, n. 4. By the epithet *modest*, the king means that Scroop's accomplishments were not ostentatiously displayed. MALONE.

8 Not working with the EYE, without the EAR.] The king means to say of Scroop, that he was a cautious man, who knew that *fides nulla*, that a specious appearance was deceitful, and therefore did not "work with the *eye*, without the *ear*," did not trust the air or look of any man till he had tried him by enquiry and conversation. JOHNSON.

9 — and so finely BOLTED,] 5. e. refined or purged from all faults. POPE.

Bolted is the same with *sifted*, and has consequently the meaning of *refined*. JOHNSON.

1 To MARK the full-fraught man, and BEST INDUED, &c.] *Best indued* is a phrase equivalent to—gifted or *endowed in the most extraordinary manner*. So, Chapman:

" His pow'rs with dreadful strength *indu'd*."

STEEVENS.

The folio, where alone this line is found, reads:

" To *make* the full-fraught man," &c.

The emendation was made by Mr. Theobald. Mr. Pope endeavoured to obtain some sense by pointing thus:

"To make the full-fraught man and best indu'd
" With some suspicion."

But " to *make* a person *indued* with suspicion," does not appear, to my ear at least, like the phraseology of Shakspeare's or any other age. *Make* or *mock* are so often confounded in these plays, that I once suspected that the latter word might have been used here: but this also would be very harsh. The old copy has *thee* instead of *the*. The correction was made by Mr. Pope. MALONE.

(Our author has the same thought again in Cymbeline:

«----So thou, Posthumus,
" Wilt lay the leaven to all proper men;
*6 Goodly and gallant shall be false and perjur'd
f* From thy great fall." THEOBALD.